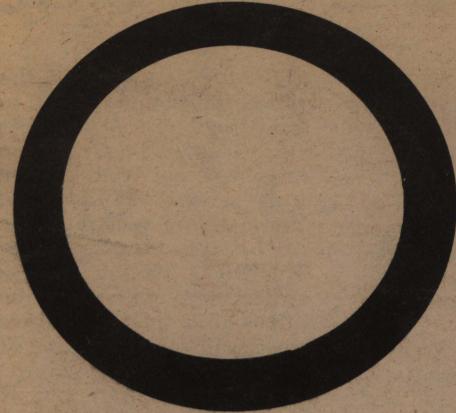


# the Ring



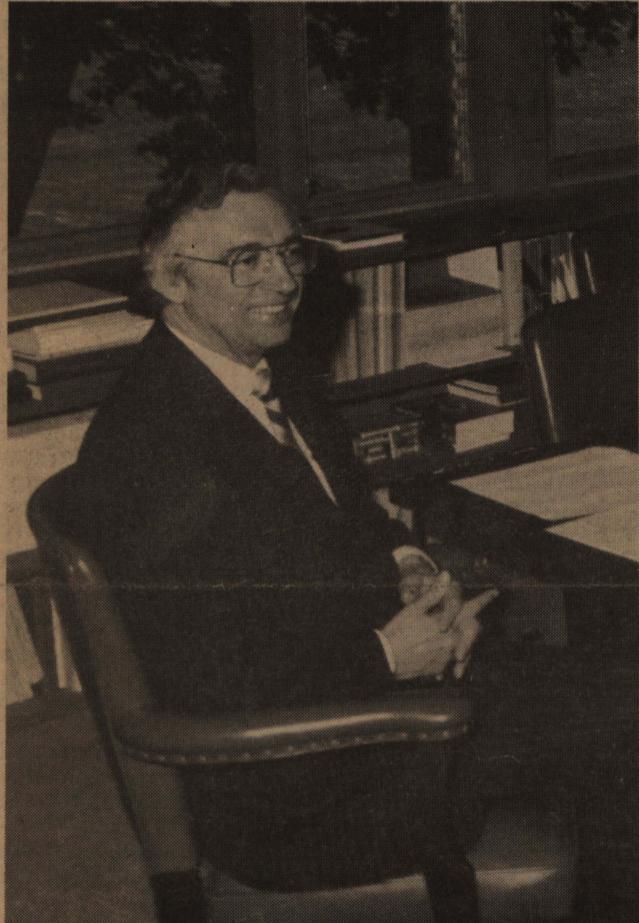
University of Victoria

*"When I hear somebody sigh 'life is hard,' I am always tempted to ask, 'compared to what?'"*

Sydney J. Harris *Majority of One*

Volume 11, Number 3, January 25, 1985

## Everybody is searching for ways to economize



Petch: energizing the institution

For the first time in several months UVic President Dr. Howard Petch was sounding cautiously optimistic about the 1985-86 operating grant for UVic.

Since November of 1984, it has appeared that the provincial government planned to cut operating grants to B.C. universities by as much as six and a half per cent for the coming year.

Petch told the Jan. 21 meeting of the Board of Governors that it seemed less likely that UVic would suffer such a dramatic cut. "At this moment, it looks like we won't receive a funding cut and in fact may receive a modest increase in funds."

Petch was quick to add that nothing will be known for certain until the provincial government brings down this year's budget probably in March. "It will likely be May before we can present a draft university budget to this board," he said.

Interviewed after the open session of the BOG, Petch said he has been receiving strong signs recently that the government has been taking another look at funding for universities.

"The government may have reached the understanding that universities in the province have reached the end of the road as far as cutting back without permanent damage to the system," he said. "The signs now indicate that there will not be a funding cut for the 1985-86 year, but we will know nothing for certain until the provincial budget is delivered."

Board of Governors chairman Ian Stewart said it now appears that UVic may not have a decrease in its operating grant for 1985-86 and commended the university for its on-going efforts to economize where possible.

Petch explained that this year, the UVic operating

budget is being prepared on a consultative basis from "the bottom-up" and he has sought input from all areas of the UVic community.

He has held meetings with representatives of faculty, unionized staff and the professional staff association, as well as with the Alma Mater Society and the Graduate Student Society.

Petch held a closed meeting with all faculty and staff Jan. 18 and the crowd overflowed a 300-seat room in the Begbie building and filled two adjoining rooms.

The university administration has prepared figures indicating the effects of various cuts in the operating grant if first-time enrolment remains at the 1984 figure. The decline in 1984 enrolment will flow through subsequent years, to create a total enrolment decline of two per cent in 1985-86.

The matrix of figures takes into account various operating grant cut possibilities, the enrolment decline and potential fee increases ranging from zero to 15.4 per cent.

With no fee increase and a five per cent reduction in the operating grant, the university would have to cut \$2.7 million in expenditures. If the operating grant is cut by six and a half per cent with no fee increase, \$3.5 million would have to be chopped from the budget.

As another example, if the operating grant is cut by six per cent and fees are raised by 7.7 per cent, expenses at UVic would have to be reduced by \$2.49 million.

"We prepared this matrix to give some reality to the figures," explained Petch. "We wanted the university community to understand what we could be facing."

The administration has also prepared 27 questions on the 1985-86 budget which it is asking the university to consider.

"We are engineering the institution to participate in finding ways that we can economize," explained Petch. "We hope to receive input from employees on many of these questions."

Petch said there are dangers in the bottom-up approach to budget preparation and many compromises will have to be made. "Some proposals may seem to offer a solution for the short-term, but we who are responsible must also look at the long-term effects of decisions."

"There are dangers in this sort of approach but there are also a lot of good things to be gained from it. Even if there is no cut in our operating grant, we will still ask the questions and attempt to find out where we can economize."

The general questions to be asked in developing the 1985-86 budget touch on such issues as fee increases and their effect on enrolment and the availability of student aid.

There is the question of a policy to govern the setting of non-credit fees and other miscellaneous fees.

The proportion of expenditures that should be allocated to salaries, supplies, operating expenses, equipment and its replacement is also questioned.

The questions also ask what proportion of expenditures should be allocated to such areas as academic faculties. Other academic expenses, library, student services, student awards, plant maintenance and administration and general expenses.

There are questions dealing with the issue of salaries, and the relative priorities that should be assigned to rates of pay as opposed to retention of positions.

What role has early retirement, reduced workloads, work sharing or other schemes to reduce salary and wage costs while maintaining or improving productivity?

Is there a place for unassisted or partially assisted leaves of absence? Should the current practices

regarding study leaves be changed and are special rules required for the employment of faculty and staff for the immediate future in order to obtain greater flexibility for the future?

Are there academic or support programs that should be reduced, eliminated, increased or integrated?

The questions ask for evidence of waste and for ways in which UVic can improve its efficiency in the ways in which it offers its programs and services.

There is the question of the position which should be taken if adequate funding for engineering is not received for 1985-86 and the priority that should be assigned to the provision of additional funds to operate the extra space for the sciences, to be available in the new Science and Engineering Complex.

## McGeer calls for academic plan

Dr. Patrick McGeer, Minister of Universities, Science and Communication, has called on the Universities of British Columbia (UCBC) in consultation with the universities to draw up a five-year academic plan aimed at a "modest reduction" in the overall size of the university system in B.C.

In a letter to UCBC, McGeer said the period of growth in the B.C. university system is now over. "The principal driving force behind the expansion of the last two decades is no longer valid," he said. "The demand has peaked and on average our post-secondary institutions are likely to experience a population decline almost to the turn of the century."

"Our university system must anticipate consolidation and not growth. All our institutions should examine all of their programs to determine which ones will require further growth and strengthening, which ones should be maintained at their present level and which ones should be reduced in size or phased out."

In calling for a five-year academic plan, McGeer said university autonomy must be preserved, with UCBC assuring overall harmony.

McGeer asked UCBC to draw up a five-year plan in the academic sphere with the following goals in mind:

- a modest reduction in the overall size of the universities
- protection of core university programs
- allowance for the growth of emerging programs of high academic quality, high student demand and high provincial need
- the phasing out of low quality programs and the reduction in size of low-demand programs
- the enhancement of the overall excellence of the individual institutions

McGeer said that in the past "our universities may have too often accepted mediocrity as the price of growth. Since the period of growth is now over, it is time for the universities to re-dedicate themselves to the principles of excellence in education and research."

"There should be no hesitation in terminating or reducing programs that fail to meet rigorous academic standards."

# Bender's way was to keep the door open



Bender: "a knack for seeing the positive side of things"

After 19 years as director of Personnel Services at UVic, Bill Bender is taking early retirement at the end of January.

Most people on campus know Bender as an affable and approachable man who spends most of his time in the delicate area of administering the union agreements between employees and the university.

"Bill takes a positive approach to whatever he does," says his boss, Trevor Matthews, Vice-President Administration. "He's got the knack of seeing things in a positive light and he takes a common-sense approach to problems. He's a valuable colleague and I'll miss him."

Others will also miss Bender's friendly and outgoing nature.

"He was absolutely marvellous to work with," recalls Jean Merritt (Pacific and Oriental Studies) who was Bender's secretary from 1966 to 1974. "Bill has respect for his employees and treats them as equals. And he is genuinely interested in people."

Merritt, too, mentions Bender's knack for accentuating the positive. "I've never known him to dwell on negative things."

Born in Vancouver, Bender appeared headed for a medical career when he entered pre-medical studies at the University of British Columbia in 1939. He spent three years at UBC and joined the Navy where he saw action in the North Atlantic as a lieutenant navigator.

"I had a taste of personnel work in the Navy because I was responsible for personnel matters as executive officer on board," he explains. "I could have gone on to medical school but that break with the Navy gave me a chance to reconsider."

At the end of the Second World War, Bender worked as a rehabilitation officer for the Department of Veterans' Affairs and then joined the Shell Oil Company of B.C. where he began his

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career as a personnel officer. He joined Hudson's Bay Retail Stores and in 1955 Hudson Bay Oil and Gas Company where he spent 10 years in personnel.

"When I got into the business, the personnel function including the hiring collective bargaining and running the payroll as well," he recalls. "Now the function is more elaborate with training, organizational planning, job classifications and evaluations playing a large part."

Most of Bender's time is now spent in the day-to-day administration of the union agreements. He sits as a resource person at the negotiating table and when the agreements are signed, it is his job to see that the contract works.

"We've been very lucky at this university in our relationships with the unions," says Bender. "I have found the union representatives I've dealt with to be a fair-minded group and I've enjoyed the relationships."

Bender believes the good relationship between union and management at UVic is based on "a great willingness on both sides to trust one another".

"When you deal with people, you quickly learn that you have to be fair and that you have to be seen to be fair. If the decisions aren't seen to be fair, they

are worthless."

Bender believes the mutual trust between unions and management at UVic has survived the first work stoppage ever at UVic in the fall of 1983. "At the time there were some strange feelings," Bender recalls. "But because of the approach of the union executive and the membership to re-establishing a good relationship, those feelings have been submerged."

"I don't detect any hard-line attitude on the part of the union as a residue of the work stoppage."

Bender meets regularly with CUPE executives, often in order to avoid a problem. "We have been fortunate in that both sides have been willing to sit down and discuss a problem. While we've had our disagreements and gone to arbitration on subjects of principle, I have never felt any animosity towards the union."

"We've always talked to our union and always had an open-door policy."

"As for the union, when the university is in trouble, who comes to the rescue but the employees who donate some of their small wage increase to support students. I have always admired the union recognition that if it weren't for the students we wouldn't be here."

Bender has watched the growing economic problems of B.C. and recognizes that the university is not immune from the effects of a poor economy. "The message you get from government is that universities and all educational institutions are not very popular with the public. I don't know how true that message is but it is the one we're getting."

Bender is concerned about the outcry of pessimism from politicians regarding the economic situation. "This outcry has no uplifting affect whatever and does more damage than good. If you continue to preach gloom and doom, it's self-defeating."

Bender himself is no preacher of gloom and doom. "You have to try to look at a position from which things can get better," he says. And listening to his up-beat philosophy, you can become convinced that things will get better.

After Jan. 31, Bender plans to spend more time with his family, his cottage, his boat, and his workshop. He'll miss UVic, he admits. "By and large, this is a very friendly place to work," he says. The friends of Bill Bender will gather at the Faculty Club Jan. 30 at 4 p.m. to say farewell.

## Business of the Arts examined

Mavor Moore, former chairman of the Canada Council and a leading Canadian promoter and critic of the arts, will speak with the Victoria arts and business community at an open meeting to be held Jan. 30 at 7:30 p.m. at the Art Gallery of Greater Victoria.

The meeting is planned to stimulate development of ideas for strategies that will promote the arts and benefit business activities in Victoria.

Moore has been invited to be a guest at the meeting by Douglas Morton, UVic Dean of Fine Arts and chairman of the university and community 'Business of the Arts' committee, which is seeking ways to develop cultural strategies for Victoria that can have a substantial effect on its economic future.

Arts managers, artists, and supporters of the arts from business and the public service are invited to attend the informal open discussion with Moore on Wednesday evening.

Ideas for promotion of cultural activities presented at the meeting will be encouraged from participants at the meeting and taken into consideration in

the long-term cultural strategy planning currently being developed by the 'Business of the Arts' committee, says Morton.

"To realize the full economic potential of the arts and cultural industries, there must be greater interaction between the arts, business and the tourism industry in Victoria," adds the Dean.

"The meeting with Mavor Moore, who has extensive experience in development of the arts and has been involved with the creation of major arts festivals, will strengthen this interaction and assist us in deciding directions for Victoria in the future."

Moore, currently an adjunct professor with the UVic Department of Theatre, has been a leader in the Canadian arts community at the regional and national levels for more than 40 years. In addition to his chairmanship of the Canada Council, he has been a producer with the Canadian Broadcasting Corporation, an author and composer of plays for stage, radio and television, and a member of the first Board of Governors of the Stratford Shakespearean Festival.

## Symposium set

Dr. James Boutilier, head of the Department of History and Political Economy at Royal Roads Military college and an adjunct professor of Pacific Studies at UVic's Centre for Pacific and Oriental Studies, is the speaker at a symposium examining the nature of frontier society in Fiji, Hawaii and Vancouver Island in the 1880s.

The symposium, sponsored by the Centre for Pacific and Oriental Studies, in co-operation with Islands '86, takes place Jan. 29 from 7:30 to 9:30 p.m. in Room 157 of the Begbie Building. Fee for the symposium is \$5.

Boutilier, who has researched and written widely on topics concerning the history of the Pacific Islands, will discuss the relationship between the settler communities and the local peoples and the development of early commerce on the three islands.

For further information and registration, please contact University Extension, P.O. Box 1700, Victoria, B.C., V8W 2Y2, phone 721-8451.

## New student awards approved

Several new and revised awards for UVic students have been approved by the Senate and Board of Governors.

The Jean White Memorial Scholarship of \$400 will be awarded annually to a student entering the second year in the School of Child Care. This award has been established by the Queen Alexandra Solarium for Crippled Children Society, in memory of Mrs. Jean White, co-ordinator of volunteers.

The Ralph Barbour Burry Memorial Scholarships in English and Music are awarded annually to two students entering the third or fourth year in an English major or honors program and to three music students. The scholarships in English are worth \$1,250 each while the music scholarships are worth a minimum of \$500. Mr. Burry's brother, Herbert, has donated \$50,000 to the University of Victoria Foundation to fund these awards.

The Lawrence and Shaw Scholarship of \$1,000 is awarded annually in February to a student in the second-year and the fall term of the second year.

A book prize will be awarded annually to a student receiving the highest standing in Japanese Studies courses, in honor of Gregory Heitzmann. Heitzmann was a student who began a program of Pacific and Oriental Studies courses, focussing on Japan in 1982-83 at UVic. The hard-working student did well, despite fighting leukemia. Heitzmann died in 1983 and the book prize has been initiated to encourage the high academic standards that Heitzmann demonstrated in his brief career as a UVic student.

The Sinclair Farris award of \$400 is made annually to an undergraduate or graduate student in biology for interest and achievement of excellence in the field of microtechnique. The award was established to recognize Sinclair Farris who worked with the Canadian Forestry Service (Environment Canada) for 38 years, specializing in microtechnique.

The Betty and Gilbert Kennedy Scholarships in Law and Mathematics are given annually to an outstanding student beginning second or third year of

the Law program and to an outstanding student beginning year three of an honors or major program in mathematics. Initially these awards will be given in alternative years with the mathematics scholarship awarded in 1985. Eventually both awards will be given annually and terms of reference for other awards will be brought forward at a later date.

The T.S. McPherson Entrance Scholarships have been revised to increase the number of recipients and the amount of individual scholarships. Up to 10 McPherson scholarships will be awarded annually to students of exceptional promise entering UVic directly from B.C. secondary schools or community colleges.

Eight of these scholarships will have an annual value of \$2,500, with the other two having a value of \$4,000. If a student maintains a grade point average of 7.5 or higher, the scholarship will be automatically renewed for each year of a student's full-time study.

# Book presents German contributors to Canadian literature



Riedel: writers faced with alienation, assimilation and rootlessness in Canada

By Donna Danylchuk

The experiences and literary contributions of German-speaking Canadians, the third largest ethnic group in Canada, have been chronicled in a new book edited by Dr. Walter E. Riedel of the Department of Germanic Studies.

*The Old World and the New: Literary Perspectives of German-speaking Canadians* is the first book to explore the contributions which nine men and women from German, Austrian, Swiss and Mennonite backgrounds have made to the Canadian literary tradition after arriving here as 20th Century immigrants.

The writers examined faced alienation, the force of assimilation, rootlessness and ultimately the satisfaction of survival which is reflected in their literary works.

In his introduction to the essays, Riedel points out that the two dominant ethnic groups of Canada, the English and the French, have done a great deal to examine their contributions to Canada, in turn contributing to a greater Canadian consciousness of self, and it is important that the German-Canadian contribution to the multicultural Canadian mosaic forms a part of such an endeavour.

The theme of the Old World and the New "also comprises the search for identity, which although perceived by many as characteristically Canadian, also relates, with its posing of existential

questions, to the main literary currents of modern Europe."

Riedel, in the essay he has contributed on the late Carl Weiselberger, who for 20 years was art critic of the *Ottawa Citizen*, writes: "Central to any exile experience is the tension brought about in a writer as a result of being transplanted from the cultural tradition in which he grew up and which had become an integral part of him to a new and foreign one, so that he sees the new in terms of the old, or the now in terms of the then."

After describing Weiselberger's remarkable career and how his strength of character enabled him to overcome the "victim syndrome" which conquered some others who experienced exile, Riedel concludes that Weiselberger "successfully created a world for himself, a world of the arts. This is indeed a remarkable achievement for a writer who for political and religious reasons had to leave his native country, who came to Canada as an exile, and who, like Joseph Conrad before him, wrote for a new audience in a language not native to him. His response to Canada was one of enthusiasm and gratitude."

An essay contributed by Dr. Rodney Symington of the UVic Department of Germanic Studies, titled "Else Seel: Survival, Assimilation and Alienation" explores the life and works of Seel who left behind a literary career in the dynamic cultural environment of Berlin

to join the man who, sight unseen, was to become her settler husband in the remoteness of the Ootsa Lake area in British Columbia.

"Her initial experiences reveal her naivete and helplessness. For example, the day after her husband, George, had left on his trip she found that she couldn't even light a fire. Never having heard of kindling, and never having watched her new husband closely, she attempted to light damp logs with newspaper. She was forced to sit freezing in her overcoat until a passing neighbour noticed the absence of smoke from the chimney..."

Symington's essay, with excerpts from Seel's *Canadian Diary* and elsewhere, illustrates how Seel's spirit and strength enabled her to survive and become a new Canadian in the face of hardships which would have overwhelmed many others.

Dr. Peter Liddell, also of the UVic Germanic Studies Department, has contributed an essay "Ulrich Schaffer: Seeking a New Landscape of the Spirit" which is a first assessment of the young writer who draws intensely from his two homes in Canada and Germany.

Schaffer, Liddell points out, is an anomaly among German-Canadian writers. "He is a prolific, unusually successful author who has lived in Canada for thirty years, but who is scarcely known to Canadian readers."

Schaffer has said that he derives peace from his North American homeland, but his audience from Germany and other parts of Europe, and his books, 12 titles to date in over 400,000 copies, have appeared in French, Dutch, Spanish and Japanese translation. "With his genuine concern for finding meaning he has been able to reach a loyal international readership," notes Riedel in the introductory essay.

Essays by Karin Gurtler of the Université de Montréal and Helfried Seliger of the University of Toronto describe respectively how Henry Kreisel and Charles Wasserman came to Canada as political refugees — as did Carl Weiselberger — and spent time in internment camps, then with freedom found the inspiration to begin anew.

Gunter Hess of the University of Western Ontario relates how Walter Bauer experienced Canada through the burden of his European 'luggage' — his memories of two devastating world wars and his 'desperate love for Europe' to become a professor of German at the University of Toronto.

The Mennonite writers surveyed by Harry Loewen of the University of Winnipeg include Rudy Wiebe and Patrick Friesen, who portray in their writing the traditions of suffering in exile and longing for their original homeland.

In his essay "The Case of Greve/Grove: The European Roots of a Canadian Writer," Anthony Riley of Queen's University explores Frederick Philip Grove's affinity with the literary tradition of Germany and how in the novels he wrote in Canada he remained faithful to his European heritage.

Armin Arnold of McGill University in his essay on the late Herman Boschenstein, examines the creative literary achievements of this internationally renowned German scholar who was Swiss by origin and Canadian by choice, and produced the first and so far the only anthology of Canadian poetry in German translation.

*The Old World and the New* has been published by the University of Toronto Press, with the assistance of a grant from the Canadian Federation for the Humanities using funds provided by the Social Sciences and Humanities Research Council of Canada, and further funding from Multiculturalism Canada.

The attractive 190-page hardcover volume is available in the UVic bookstore.

## Debbie wins world title

UVic student Debbie Scott has won the gold medal in the women's 3,000-metre race at the world indoor track and field championships Jan. 18 in Paris.

Scott finished in nine minutes, 4.99 seconds, almost five seconds ahead of Italian Agnese Possamia with Patti Sue Plummer of the United States finishing third.

This was not the first big international win for Scott who was the Canadian Interuniversity track champion at two distances. She won the New York Mile in 1982, has finished as high as fifth in the world cross-country championship and finished 10th in the 1,500-metre race at the Los Angeles Olympics in 1984.

## Russian education examined in lecture

Dr. Paul Thomas of UVic's Faculty of Education will provide a study illustrated by slides of the education system in the Soviet Union, at the fourth lecture in the University Extension Lecture Series Jan. 28.

"Education: the Nation-Builder of the Soviet Union" is the title of the lecture which begins at 8:15 p.m. in Room 159 of the Begbie Building. Admission is \$1 at the door, with students admitted free.

Thomas has travelled extensively in the Soviet Union, China and Japan, making comparative studies of educational systems.

"In a totalitarian system like the Soviet Union, the values taught in the school are re-inforced throughout society," explains Thomas. "All segments of society re-inforce the message."

"In our society the values of the school are often not supported by society," Thomas points out. "There is competition here between what children learn at school and what they learn on the street or on television."

The totalitarian system has negative and positive aspects. The major negative aspect, says Thomas, is the complete control of society. The positive aspect is that "nothing is left to chance. The message given in Soviet schools is reinforced everywhere."

## Maltwood features West Coast basketry

*Basketry of the Pacific Northwest*, an exhibition of baskets dating as far back as 1,500 B.C., is on view at the Maltwood Art Museum and Gallery until March 3.

The exhibition, which opened Jan. 24, features examples of basketry from the Salish and Fraser River regions to the various areas of the northwest coast. The baskets command equal admiration for their delicate beauty and superb artistry.

The exhibition illustrates the development of styles from around 1,500 B.C. to the 19th and 20th centuries when Native Indians and the white man were engaged in thriving trade.

Now seen as museum pieces, these baskets were once household articles used as containers for gathering and storing. Originally fulfilling a utilitarian function, they are also beautiful and decorative, fashioned by master crafts men.

The Maltwood is open from 10 a.m. to 4 p.m. Monday through Friday, from 12 noon to 4 p.m. Sunday and during special events at University Centre.

In the McPherson Library Gallery, paintings by Lynda Gammon, an instructor in the Visual Arts Department, are on display beginning today until Feb. 6.

# —calendar—

## Friday, January 25th.

Maltwood Art Museum and Gallery. *Basketry of the Pacific Northwest*. Continues until March 3. Gallery hours are 10 a.m. to 4 p.m. Monday to Friday, 12 noon to 4 p.m. Sunday, and during evening events at the University Centre Auditorium. McPherson Library Gallery. *Paintings by Lynda Gammon (Visual Arts)*. Continues until Feb. 6. Library hours are 8 a.m. to 11 p.m. Monday to Thursday, 8 a.m. to 6 p.m. Friday, 10 a.m. to 6 p.m. Saturday, 10 a.m. to 10 p.m. Sunday. 12:30 p.m. Fridaymusic (works by students in the composition program). Free noonhour recital featuring School of Music students. MUSIC BUILDING, RECITAL HALL. The Dept. of Psychology presents Dr. Charles J. Brainerd, Henry Marshall Tory Professor of Social Science, University of Alberta, speaking on "Do Children Have to Remember to Reason?" CORN A221. 1:30 p.m. The Dept. of Anthropology presents Dr. Eric Alden Smith, University of Washington, speaking on "Optimization Theory in Anthropology." CORN B135. 2:30 p.m. Seminar presented by the Dept. of Physics. Dr. George T. Ewan, TRIUMF, will speak on "Proton Decay, Neutrino Astronomy and the National Underground Laboratory for Canada." ELLI 061. 7:15 p.m. Cinecenta films. *Thief of Hearts*. & Admission charge. SUB Theatre. 9:15 p.m. 8:00 p.m. Basketball game. UVic Vikings vs. UBC. MCKI GYM. School of Music Faculty Recital—Linda Hougland-Daniels, cello, with Eva Kinderman, piano. Tickets are \$4; \$2 for Students, Senior Citizens and the Disabled. MUSIC BUILDING, RECITAL HALL.

## Saturday, January 26th.

UVic Cross-Country time trials. Beacon Hill Park. 6:00 p.m. Basketball game. UVic Vikettes vs. UBC. MCKI GYM. 7:15 p.m. Cinecenta films. *Repo Man*. & Admission charge. SUB Theatre. 9:00 p.m. 8:00 p.m. Basketball game. UVic Vikings vs. Simon Fraser University. MCKI GYM.

## Sunday, January 27th.

1:00 p.m. Weekly Sunday matinees presented by UVic Daycare Services. 3:00 p.m. 3:00 p.m. *The Jungle Book*. Tickets are \$1.50 for Children and Students; \$2.50 general admission. SUB Theatre. 3:00 p.m. Mature Students' Association meets, with an invited speaker on "Stress Management," followed by a dinner of Chinese food. SUB Upper Lounge. 7:15 p.m. Cinecenta films. *Pharlap*. Admission charge. SUB Theatre. 9:15 p.m.

## Monday, January 28th.

7:15 p.m. Cinecenta films. *The Second & Awakening of Christa Klages*. 9:15 p.m. (Germany 1977). Subtitles. Admission charge. SUB Theatre. 8:15 p.m. The University Extension Association Program presents Dr. Paul Thomas (Education) speaking on "Education: The Nation-Builder of the Soviet Union." \$1 admission. Students free. BEGB 159.

## Tuesday, January 29th.

6:00 p.m. Basketball game. UVic Vikettes vs. Simon Fraser University. MCKI GYM. 7:30 p.m. Lansdowne Lecture Series. Dr. Kaoru Yamamoto, Dept. of Counselor Education, Arizona State University, Tempe, Arizona, will speak on "Being Human." Free and open to the public. Conference Room (A180), University Centre. 7:30 p.m. Symposium presented by the Centre for Pacific and Oriental Studies, in co-operation with Islands '86. Dr. James Boutilier, Head of the Dept. of History and Political Economy, Royal Roads Military College, and Adjunct Professor, Centre for Pacific and

Oriental Studies, UVic, will speak on "The Frontier in Fiji, Hawaii, and Vancouver Island in the 1880s." \$5 admission. BEGB 157. For information and registration, contact University Extension (721-8451).

## Wednesday, January 30th.

12:30 p.m. The Dept. of English presents Prof. Ann Saddlemeyer, Dept. of English, University of Toronto, speaking on "Yeats' Voices in the Theatre: *The Words Upon the Window-pane*." CLER C110. The National Association of Women and the Law (Victoria Caucus) presents the documentary film *Turnaround*. No admission charge. BEGB 157. 7:15 p.m. Cinecenta films. Double feature. *Fahrenheit 451* and *The Last Metro*. Subtitles. Admission charge. SUB Theatre. 7:30 p.m. The Linguistics Circle presents Craig Dickson (Linguistics) speaking on "Research in Experimental Phonetics Using the Micro Speech Lab." CLER D267.

## Thursday, January 31st.

11:30 a.m. Seminar presented by the Dept. of Chemistry. Gordon Stewart, Barrister and Solicitor, will speak on "Patents, Copyright, and Related Matters: What, Why and How." ELLI 162/163. 12:30 p.m. Weekly film series (Thursdays) presented by the Psychology Students' Society. Today's feature: *Functions of the Brain*. No admission charge. Viewing Room, AV & TV Services, McPherson Library. The Learning & Teaching Centre presents Dr. B. Reed (Mathematics) speaking on "Forest, Fires and the Future." Learning & Teaching Centre, BEGB 131. 2:30 p.m. to 4:00 p.m. The Learning & Teaching Centre presents *Shared Learning*—a seminar on workshop design, with discussion leader Dr. Don Knowles (Psychological Foundations in Education). Learning & Teaching Centre, BEGB 131. For confirmation of attendance, contact the Learning & Teaching Centre (8571). 7:15 p.m. Cinecenta films. *Dr. Zhivago*. Admission charge. SUB Theatre. 8:00 p.m. Pacific Lutheran University "Choir of the West." Tickets are \$6; \$3 for Students, Senior Citizens and the Disabled. University Centre Auditorium.

## Friday, February 1st.

White Rabbit! UVic Open Squash Turnney. Continues until Feb. 3. MCKI SQUASH COURTS. 12:30 p.m. Fridaymusic (Keyboard). Free noonhour recital featuring School of Music students. MUSIC BUILDING, RECITAL HALL. 1:30 p.m. to 2:30 p.m. The Learning & Teaching Centre presents Dr. Kaoru Yamamoto, Lansdowne Lecturer (see above), speaking on "Humanizing University Training." Learning & Teaching Centre, BEGB 131. For confirmation of attendance, contact the Learning & Teaching Centre (8571). 2:30 p.m. Seminar presented by the Dept. of Physics. Dr. David Nobes, Pacific Geoscience Centre, will speak on "MOSES on the Juan de Fuca Ridge." ELLI 061. 3:30 p.m. Faculty Association meets. CORN A121.

The Health Information Science Program and the Canadian College of Health Service Executives present Dr. Nancy Craven, Co-Director, Clinicom International, Winnipeg, speaking on "Problems and Issues in Training Health Care Personnel for Computerization." BEGB 157. 7:00 p.m. Cinecenta films. *The Natural*. & Admission charge. SUB Theatre. 9:15 p.m. 8:00 p.m. School of Music Faculty Recital—Paul Kling, violin, and Robin Wood, piano. Tickets are \$4; \$2 for Students, Senior Citizens and the Disabled. MUSIC BUILDING, RECITAL HALL.

## Saturday, February 2nd.

6:00 p.m. Volleyball games. UVic Vikings & Vikettes vs. Calgary. MCKI 8:00 p.m. GYM. 7:15 p.m. Cinecenta films. *Purple Rain*. & Admission charge. SUB Theatre. 9:15 p.m.

## Sunday, February 3rd.

1:00 p.m. Weekly Sunday matinees presented by UVic Daycare Services. 3:00 p.m. *Pete's Dragon*. Tickets are \$1.50 for Children and Students; \$2.50 general admission. SUB Theatre. 7:15 p.m. Cinecenta films. *Purple Rain*. & Admission charge. SUB Theatre. 9:15 p.m.

## Monday, February 4th.

2:00 p.m. Faculty of Engineering meets. SEDG 011. 3:30 p.m. Seminar presented by the Dept. of Anthropology. Dr. Richard B. Lee, Lansdowne Lecturer (see below), will speak on "The Early State: Ideology, Kinship, and the Origins of Hegemony." CORN A121. 7:15 p.m. Cinecenta films. *I Married A*

& Shadow (France 1982). Admission charge. SUB Theatre.

## Tuesday, February 5th.

7:00 p.m. The Psychology Students' Society presents the film *A Clockwork Orange*. Admission charge. SUB Theatre.

8:00 p.m. Faculty of Education Inaugural Professorial Lecture. Dr. David Docherty, Director, School of Physical Education, will speak on "Trainability and Performance of the Young Athlete." MCKI 150.

## Wednesday, February 6th.

7:15 p.m. Cinecenta films. Double feature. *Jules and Jim* (France 1961) and *Small Change* (France 1976). Subtitles. Admission charge. SUB Theatre.

8:00 p.m. Lansdowne Lecture Series. Dr. Richard B. Lee, Dept. of Anthropology, University of Toronto, will speak on "Apartheid or Liberation? The Social Bases of the Struggle for Independence in Namibia." Free and open to the public. CORN B112.

**The Ring** welcomes signed letters from faculty, students and staff on a variety of matters of interest to the university community. When possible letters will be printed in their entirety, but the editors reserve the right to edit for space purposes if necessary. We would like to provide a forum for debate in this space, and look forward to receiving your views and comments during the year.

## Synchronicity

### Sir:

Synchronicity is alive and well at UVic. In **The Ring** (11 January, p. 3) the president of the Faculty Association finds Social Credit's further cuts in university funding "unbelievable", because UVic, at least, satisfies Socred productivity and cost-efficiency criteria. On page one, you quote the Nazi architect Albert Speer on the subject of "technical barbarians". Perhaps the Socred cuts are inspired by factors other than the economic situation?

I have just returned from Chile, where General Pinochet (a published academic geographer), has succeeded in eliminating social sciences from the universities, partly by eliminating a fair number of social scientists. University presidents are military personnel. Police roam the campuses. The General, however, is promoting engineering and similar professional schools, because they are "useful" and not "subversive".

The present B.C. government has neither the formidable will, the military means, nor perhaps even the intelligence of Pinochet. But I suspect that something like the General's attitude may well colour their version of the B.C. Spirit, leading to indirect attempts to intimidate

faculty who might well be able to provide "subversive", informed criticism of their policies.

The only solution for General Pinochet is a bullet; for our present government, reasonable resistance and critique. So here's an assessment of the situation, originally written to celebrate National Universities Week (October 1983):

Sincerely,  
J. Douglas Porteous  
Geography

*Athens was sacked by thick barbarians.  
Cowering on our peninsula, we know  
That they're already here, emplaced,  
restrained;*

*Their watchwords: Bottom Line and Zero  
Summer.*

*Alive and well, elected by ourselves,  
They play like cats with shrews.  
Here in our toothless tower  
We shrill: Look! We are cost-effective, are  
In great demand, and overcrowded. The  
Staff are overworked, students will suffer ...*

*Do not expect barbarians to hear.  
Struggling to put four words together good,  
They cry: what use are universities?  
In the sour autumn of our discontent,  
Must we ape Gibbon?*

# —ringers—

Mount Saint Vincent University is inviting applications, nominations and enquiries for the position of president, with the candidate chosen expected to take office July 1, 1986. Dr. E. Margaret Fulton retires as president of Mount Saint Vincent at the end of the 1985-86 academic year. The university is unique, being the only university in Canada whose primary orientation is to the higher education of women. With a current enrolment of more than 3,400 full and part-time students, it is open to students and faculty of any religious affiliation. Further information on the position is available from Dr. Susan Clark, secretary of the presidential search committee, Mount Saint Vincent University, Halifax, Nova Scotia, B3M 2J6.

Mount Allison University in Sackville, N.B. will appoint a Chancellor this year, to take office Jan. 1, 1985. Any suggestions as to who might fill this position can be directed to Harvey Gilmour, secretary of the search committee, Box 458, Mount Allison University, Sackville, N.B. E0A 3C0.

Two major construction projects on campus are slightly behind schedule but plans are being changed in order to regain the lost time. The \$16 million Science and Engineering Complex, to link the Cunningham and Elliott Building, is scheduled to be completed by Oct. 18, 1985 but the work is three weeks behind sche-

dule. The contractor, Campbell Construction Ltd. believes some time can be saved by starting the erection of structural steel, roofing and exterior finishes ahead of schedule. The inter-denominational chapel, adjacent to University Gardens has slipped about two weeks behind schedule but overtime should solve the problem, according to the contractor, CanPro Construction. Completion date is March 12.

The UVic basketball Vikettes keep rolling along, but the Vikings have suffered their first Canada West University Athletic Association (CWUAA) loss in four years. The Vikettes ran their CWUAA record to four wins and no defeats with a pair of victories Jan. 18 and 19 in the McKinnon Centre. They defeated University of Alberta Pandas 76-55 and the University of Saskatchewan 84-40 and remain the number-one ranked team in Canada. The Vikings escaped Jan. 18 with a 66-65 win over the University of Alberta, but dropped a 72-64 decision to Saskatchewan Jan. 19 to drop their CWUAA record to a win and a loss. The Vikings tackle the University of British Columbia Thunderbirds tonight at the McKinnon at 8 p.m.

Dr. William Gibson, elected to a three-year term as UVic Chancellor, began his term Jan. 1 and attended his first meetings of the Board of Governors and Senate in his new role this month. Gibson resigned as chairman of the University Council of British Columbia on Dec. 31.